



**GOVERNMENT COLLEGE OF ENGINEERING, KALAHANDI,
BHAWANIPATNA, ODISHA- 766 003**

(An Affiliated College of Biju Patnaik University of Technology, Odisha)

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(Quotation Ref. No.: GCEK/1993 Date 28/09/2026)

QUOTATION CALL NOTICE

(PROPOSAL FOR MUSICAL INSTRUMENTS AND SOUND SYSTEM)

Invitation to Bid

Sealed quotations are hereby invited from the registered firms/vendors for supply of musical instruments and sound systems to Government College of Engineering, Kalahandi (GCEK), Bhawanipatna with term and conditions mentioned below.

S N.	Item Name	Specification	Quantity (No.s/ Units)
1	KEYBOARD	• Keys: 61 Full-Sized, Touch-Sensitive Keys • Polyphony: Minimum 48-Note Polyphony • Sound Source: 600+ Built-In Voices (including Indian regional instruments) & 200+ Auto-Accompaniment Styles • Audio Output: Powerful Onboard Stereo Speakers (minimum 2.5W + 2.5W) • Connectivity: USB-to-Host (MIDI), Sustain Pedal Input, and 3.5mm Headphone Output • Accessories: Must include Power Adapter, Music Rest, and Manufacturer Warranty	01
2	TABALA	• Duggi (Bnaya): Brass duggi with a chrome or nickel plating, Weight is 3-3.5kg	01

		Height of 10 to 11 inches Head Diameter of 9 inches to 9.25 inches. • Dnaya: Seasoned Shesam wood or Khair wood Head Diameter of 5inch, scale (f# - g#), Height of 10 to 11 inches. • Tuning Hammer: 1 x Heavy-duty metal tuning hammer. • Support Rings (Bira/Cushions): 2 x Padded cloth/velvet base rings. • Protective Hard Covers: 2 x Hardboard or fiberglass top covers to safeguard the drumheads from dust and damage. • Carrying Case: 1 x Heavily padded nylon gig bag or fiber case for transit safety. • Skin Material: Meticulously layered, premium handmade goat skin.	
3	DHOLAK	1. Shell & Wood Details • Material: Seasoned Sheesham Wood (Indian Rosewood) (one-piece hollowed block). • Finishing: Sanded smooth with a high-gloss protective lacquer coating to prevent moisture damage. • Interior: Hand-carved or machine-hollowed to ensure uniform thickness for clean acoustics. 2. Drumheads (Puri/Faces) • Treble Side (Chanti): Made of layered, high-grade goat skin for sharp, high-pitched tones. • Bass Side (Dham): Made of thicker, premium goat or buffalo skin applied with internal tuning	01

		paste (masala) for deep, resonant bass. 3. Tuning Mechanism Options (Choose one based on preference) • Option A (Bolt-Tuned): Heavy-duty steel hooks and nuts with a metal rim for easy and precise tuning using a spanner. 4. Dimensions & Weight • Length: Standard 16 to 18 inches length. • Treble Diameter: 6.5 to 7.5 inches. • Bass Diameter: 8.5 to 9.5 inches. 5. Mandatory Accessories Included • Tuning Tool: 1 x Tuning spanner (Bolt-Tuned). • Carrying Case: 1 x Heavily padded waterproof nylon gig bag with shoulder straps for safe transportation.	
4	OCTAPAD	• Pads: 8 to 9 high-sensitivity, velocity-sensitive rubber pads with complete crosstalk rejection. • Sound Library: Minimum 900+ high-quality internal instruments including dedicated acoustic drums, electronic synths, and authentic Indian/world percussion. • User Customization: Up to 200 customizable user kits with real-time sound editing (Pitch, Decay, Tuning, Attack, Muffling). • Performance Features: Pad	01

		Layering (minimum 2 layers per pad), Pad Link functionality, and integrated Phrase Looper. • Onboard Effects: Dedicated Ambience, Kit Equalizer (EQ), Compression, and over 30+ types of multi-effects. • Display & UI: Clear Backlit LCD display with active LED pad status indicators for dark/live stage environments. • Hardware Expandability: 4 x External dual-trigger inputs to connect extra drum pads/cymbals, plus 1 x dedicated Hi-Hat control pedal input. • Connectivity Matrix: ◦ Audio Out: 1/4" Main Stereo Output (L/MONO, R) & 6.3mm Headphone Jack ◦ Audio In: Mix-In Stereo input jack ◦ MIDI & Data: Standard 5-Pin MIDI (IN/OUT), USB Type-A (for flash storage backup), and USB-MIDI interface. • Mandatory Accessories Included: AC Power Adapter, User Manual, and Official Manufacturer Warranty Card.	
5	FLUTE	• Seasoned, premium Assam or Kerala Bamboo (Straight, crack-free, and seasoned). • Orientation: Right-Handed • Holes Configuration: 7 Finger Holes (6 main playing holes + 1	02

		optional tuning/low-register hole). • Structure: Transverse (Side-blown) design with a high-density natural cork or wood node blocking the head. • Aesthetics: Traditional high-tensile Nylon/Silk thread wrapping across the body to provide structural stability and prevent splitting. • Mandatory Accessories: 1 x Heavily padded protective hardboard or PVC carry case	
6	CLAP BOX	• Frontplate Material: Premium Exotic Birch or Oak Wood (Multi-ply) for highly crisp slaps and ultra-responsive finger play. • Resonating Body: Premium Solid Baltic Birch Plywood (minimum 9-ply) or heavy-duty MDF with rounded edges for deep, punchy acoustic bass. • Snare System: Adjustable Dual Internal Guitar Strings / Steel Snare Wires with a side-mounted tension knob or internal allen-key tuning system. • Sound Enhancement: Integrated internal bass booster/amplifier ring around the rear sound port for enhanced low-end frequency output. • Base Stability: Heavy-duty, screw-on anti-slip rubber feet to prevent sliding and protect floors. • Dimensions & Build: Standard Full Size (approx. 30 x 30 x 50 cm), supporting a sitting weight	1 Nos

		capacity of up to 120–150 kg. • Mandatory Accessories: High-density padded velvet/foam top seat mat and a heavy-duty, water-resistant 10mm padded nylon gig bag with shoulder straps.	
7	HARMONIUM	• Keyboard Structure: 3.5 Octaves (Total 42 Full-Sized Keys) with instant response and zero lag time. • Reed Configuration: Double Reed Bank (2-Line System) containing 1 Set of Bass Reeds + 1 Set of Male Reeds for a rich, balanced tone. • Tuning Standard: Professionally tuned to international concert pitch A = 440 Hz. • Cabinet Build & Material: Made from thoroughly seasoned Kail Wood, Indian Cedar, or Premium Marandi Wood with a high-gloss lacquer finish. • Cabinet Type: Portable Folding Box Type (Safari/Collapsible design) with heavy-duty metal locks for easy travel. • Bellows: Premium 7-Fold to 9-Fold Bellows (Multi-fold) made of high-durability leatherette to ensure effortless air pumping and long sound sustain. • Stoppers: 7 to 9 Knobs/Stoppers (5 main air control stops + 2 to 4 drone notes) for custom air regulation and sound layering. • Mechanical Function: Integrated Coupler Function (automatically plays the higher octave note alongside the pressed key to double the richness of the sound). • Mandatory Accessories Included: 1 x Wooden carry case with Heavy-duty padded nylon carrying gig bag with handles, and a dust-protective internal key cloth cover.	01

8	SEMI ACOUSTIC GUITAR	• Body Shape: Dreadnought Cutaway (for maximum projection and easy high-fret access) or Concert/Grand Auditorium Cutaway (for balanced mid-tones and compact handling). • Top Material: Solid Spruce or high-grade Laminated Spruce (delivers crisp, clear, and highly resonant high-frequency tones). • Back & Sides: Premium Sapele, Mahogany, or Tropical Tonewood (adds a deep, warm midrange balance to the sound). • Neck Material: Nato or Mahogany with a smooth matte finish for fast and comfortable thumb transitions. • Fretboard & Bridge: Highly durable Rosewood or Tech Ebony containing 20 standard frets with low action setup. • Electronics & Pickup System: Onboard Active Preamp System • Hardware: Heavy-duty, enclosed Chrome Die-Cast Tuning Keys to guarantee high tuning stability. • Audio Output: Standard 1/4" (6.35mm) Line-Out Audio Jack for direct connection to an amplifier, audio interface, or PA system. • Standard Capo • Mandatory Accessories Included: 1 x Heavy-duty padded foam gig bag, 1 x Tuning Allen wrench, and user documentation.	01
9	KEYBOARD STAND	• Design Type: Single-X Framework with a quick-release adjustment mechanism. • Material: Heavy-duty, powder-coated steel bar to prevent rusting and scratches. • Height Adjustment: Multi-level adjustable height positions (ranging	01

		from 2 feet to 3.2 feet) to accommodate both sitting and standing playing postures. • Safety Features: High-grip protective rubber end-caps on top arms to prevent the keyboard from sliding, and rubberized feet on the base for floor stability. • Load Capacity: Minimum weight capacity of up to 20–25 kg (perfectly supporting standard 61-key keyboards).	
10	OCTAPAD STAND	• Design Type: Double-braced tripod base configuration for anti-topple stability during heavy striking. • Material: Reinforced Chrome-plated or Black powder-coated premium steel alloy. • Mounting Interface: Standard universal top-mounting plate compatibility (compatible with Roland SPD series or Alesis multi-pads via a mounting clamp). • Adjustability: Fully adjustable height (ranging from 2.5 feet to 4 feet) with a secure die-cast metal memory lock to maintain structural positioning. • Joint Stability: Heavy-duty gear-tilter mechanism at the head for custom pad angle adjustments. • Base Stability: Thick, slip-resistant rubber tripod feet to absorb impact vibrations on stage.	01
11	POWER AMPLIFIER	• Amplifier Class: High-efficiency Class H or Class AB architecture for clean thermal performance and low distortion. • Power Output: - 8 Ohms Stereo: Minimum 300W + 300W RMS • 4 Ohms Stereo: Minimum 500W + 500W RMS • 8 Ohms Bridge Mono: Minimum 1000W RMS	01

		• Frequency Response: 20 Hz to 20,000 Hz (+/- 0.5dB) ensuring accurate bass and treble reproduction. • Cooling System: Dual high-velocity, temperature-controlled variable-speed cooling fans pulling air front-to-back. • Total Harmonic Distortion (THD): Less than 0.05% at rated power to prevent sound muddying at high volumes. • Signal-to-Noise Ratio (S/N): Minimum > 100 dB for hiss-free operation during silent intervals. • Protection Circuitry: Comprehensive safety features including Short-Circuit Protection, Thermal Overload Protection, DC Voltage Protection, and Turn-on Delay. • Input / Output Interface: • Inputs: 2 x Balanced XLR inputs and 2 x 1/4" (6.35mm) TRS Jack inputs. • Outputs: Standard Speakon connectors and heavy-duty binding posts. • Form Factor: Standard 2U Rackmount rugged steel chassis.	
12	PASSIVE PA SPEAKERS	• System Type: 1 Pair (2 Units) 2-Way Passive Stage Loudspeakers. • Amplifier Power Matching: Rated at 250W to 300W RMS per cabinet at 8 Ohms (Optimized to safely draw cleaner, undistorted headroom power from a 1000W–1500W amplifier). • Transducer Load Setup: Standard 8-Ohm nominal impedance per speaker to pull an aggregate 4-Ohm or 8-Ohm stereo parallel load from the amplifier channels. • Drivers Configuration: ○ LF (Low Frequency): 12-	1 Pair (2 Units)

		inch heavy-duty woofer with a minimum 2.5-inch copper voice coil for punchy bass and mids. ○ HF (High Frequency): 1-inch Titanium Compression Driver mounted on a wide-dispersion horn for sharp vocal projection. • Frequency Range: 55 Hz to 18,000 Hz with an internal passive crossover network to isolate high/low frequencies cleanly. • Sensitivity & Output: Minimum 97 dB to 100 dB (1W/1m) sensitivity for maximum sound throw. • Enclosure & Build: Rugged trapezoidal plastic molded cabinet or carpeted medium-density board with integrated side handles and a 35mm bottom stand mount socket. • Input Ports: Dual Speakon (NL4) inputs connected in parallel for heavy-duty, secure locking connection from the amplifier's power stage.	
13	MIXER 16 CHANNEL	• Input Channels: True 16 Mic / Line Channels providing 16 separate balanced 3-pin XLR microphone preamps. • Built-In DSP Effects: Dedicated high-fidelity Digital EFX Processor on-board with dedicated controls for Echo, Delay time, and Repeat depth. • Channel Routing Controls: • Gain Control: Individual high-headroom input gain adjustment per channel. • Channel Equalizer: 3-Band	1 UNIT

		Active EQ (High, Mid, Low frequencies) for individual vocal shaping. • Aux Sends: 1 x Pre-fader Aux Send for stage monitor mixes + 1 x Post-fader FX send to route audio directly into the echo processor. • Pan & Cue: Individual L/R Pan Pot, Signal Clip LED, and PFL (Pre-Fader Listen) Switch on every single channel to cue up audio. • Master Section: • Dual 60mm high-precision Master L/R volume faders. • 8-Segment Dual LED Ladder Level Meter for immediate visual monitoring of output signals. • Dedicated Stereo RCA CD/Tape input with independent volume controls. • Output Jacks: Professional Balanced XLR and 1/4" (6.35mm) TRS Jack main stereo outputs along with a high-power headphone monitoring output jack. Mandatory Accessories: Standard AC Power cord, User Manual, and Official Manufacturer Warranty Card.	
14	MIC (Wired- 06 no.s and Wireless- 02 no.s)	• Element Type: High-Output Dynamic Moving-Coil (Optimized for high acoustic isolation in non-acoustically treated environments). • Directional Polar Pattern: Supercardioid (Tightly controlled polar response with maximum off-axis rejection to eliminate wall reflections and acoustic feedback loops). • Acoustic Rejection: Minimum >20	08

		dB front-to-back rejection at 180° axis to isolate the primary source from secondary ambient room echoes. • Frequency Range: 50 Hz to 15,000 Hz featuring a smooth mid-frequency presence peak tailored for articulate vocal intelligibility and natural instrument tracking. • Impedance Setup: 600 Ohms $\pm$ 15% nominal (Low impedance balanced output for long cable runs without high-frequency signal attenuation). • Sensitivity Rating: -54 dB $\pm$ 3dB (0dB = 1V/Pa at 1 kHz) providing high gain-before-feedback thresholds on mixing consoles. • Enclosure Architecture: • Rugged, zinc-alloy die-cast metal body finished with anti-glare coating. • Hardened steel mesh grille integrated with a multi-stage acoustic foam pop/breath filter. • Advanced internal pneumatic shock-mount cartridge suspension to minimize low-frequency handling and floor vibration noise. • Switching Mechanism: Heavy-duty, low-noise sliding mechanical On/Off switch with locking plate. • Output Termination: Integrated gold-plated or silver-plated balanced 3-Pin Male XLR connector.	
15	XLR cable for mic	• Cable Architecture: Twin-Core Shielded Balanced Microphone Cable (Designed to deliver a low-noise, phase-inverted balanced signal to maximize the mixer's gain-before-feedback threshold). • Conductor Material: High-purity, 99.99% Oxygen-Free Copper	09

		(OFC) wires (minimum 24 AWG structure) to ensure crystal-clear audio signal transmission without treble loss. • Shielding Configuration: Minimum 95% coverage bare copper braided or spiral shielding combined with a conductive PVC inner jacket (Crucial for blocking electromagnetic interference, radio hums, and lighting noise on stage). • Connector A (Microphone End): Premium 3-Pin Female XLR heavy-duty connector featuring a secure internal metal locking latch and a flexible rubber strain relief boot. • Connector B (Mixer End): Premium 3-Pin Male XLR heavy-duty connector with durable zinc-alloy die-cast housing and gold/silver-plated contact pins for anti-oxidation. • Outer Jacket: Ultra-flexible, rugged, and wear-resistant PVC outer sleeve (Minimum outer diameter of 6.0mm) designed to withstand heavy stage foot traffic without tangling or tearing. • Length: 6 Meters (approx. 20 feet) per cable to comfortably cover a mid-sized stage setup. • Electrical Rating: Ultra-low capacitance (nominal 60 pF/m) to ensure rapid transient response for both vocal clarity and crisp instrument pickup.	
16	XLR CABLE FOR MIXER	• Cable Architecture: Balanced Twin-Core Line-Level Audio	1 Pair (2 Units)

	MACHINE TO POWER AMPLIFIER	Cable (Engineered to carry high-voltage output signals from the mixer's master section to the amplifier inputs with complete ground-loop hum rejection). • Conductor Configuration: Dual-core 99.99% Oxygen-Free Copper (OFC) conductors (heavy 22 AWG to 24 AWG structure) ensuring maximum signal integrity and zero signal attenuation over longer runs. • Shielding Matrix: High-density 98% coverage tinned copper braided shielding paired with an internal cotton yarn wrap to prevent structural microphonics and reject RF/EM interference from nearby power transformers. • Connector A (Mixer Main Out End): Heavy-duty 3-Pin Female XLR connector with a zinc-alloy die-cast shell, gold/silver-plated pins, and a robust mechanical strain-relief boot. • Connector B (Amplifier Input End): Heavy-duty 3-Pin Male XLR connector featuring anti-oxidation contact pins and a secure-lock chassis fit. • Outer Jacket: Road-ready, highly flexible matte-finish PVC jacket (Minimum 6.5mm outer diameter) built to resist kinking, twisting, and physical pinching. • Length: 3 Meters to 5 Meters (approx. 10 to 15 feet) per cable—optimized to cleanly patch the mixer rack to the amplifier rack without excess coiled wire clutter	
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		(which can induce hum). • Quantity Required: 1 Pair (2 Units) to establish separate Left (L) and Right (R) stereo audio channels.	
17	XLR CABLE FOR ELECTRONIC INSTRUMENTS	• Cable Architecture: Balanced Twin-Core Line-Level Instrument Cable (Engineered to route low-impedance electronic audio outputs cleanly into balanced mixer XLR inputs with 100% ground-loop hum rejection). • Conductor Material: Dual-core 99.99% Oxygen-Free Copper (OFC) (24 AWG structure) ensuring pristine reproduction of high-fidelity digital instrument tones, synths, and drum samples without treble loss. • Shielding Configuration: High-density 95% coverage bare copper spiral or braided shielding to block electromagnetic interference (EMI) from nearby keyboard power adapters and mobile signals. • Connector A (Instrument End): Heavy-duty 1/4" (6.35mm) TRS (Tip-Ring-Sleeve) Balanced Jack with gold-plated contacts and a rugged metal casing. <i>(Note: Do not use standard mono TS guitar jacks, as they will cause signal noise).</i> • Connector B (Mixer Machine End): Heavy-duty 3-Pin Male XLR connector with a zinc-alloy die-cast shell, anti-oxidation contact pins, and a secure mechanical locking latch.	3 Units

		• Outer Jacket: Ultra-flexible, road-ready matte PVC sleeve (Minimum 6.0mm outer diameter) built to withstand tight bends behind keyboard stands. • ☐ Length: 3 Meters to 5 Meters (approx. 10 to 15 feet) per cable—ideal for keeping the stage clutter-free while providing ample reach to the main mixer board.	
18	SPEAKER POWER AMPLIFIER CABLE	• Cable Architecture: 2-Core High-Current Professional Speaker Cable (Engineered to carry high-RMS wattage from the amplifier's output stage to the passive PA speakers with zero signal resistance or power loss). • Conductor Material & Gauge: Dual-core 14 AWG (approx. 2.5 sq mm) high-purity Oxygen-Free Copper (OFC) multi-strand conductors (Crucial for maintaining a high damping factor and clean bass response without heating up). • Connector A (Amplifier End): Heavy-duty, industry-standard Speakon (NL4FX) 2-Pole/4-Pole Male Connector featuring a secure quick-lock twist mechanism and durable ABS housing. • Connector B (Speaker End): Heavy-duty, industry-standard Speakon (NL4FX) 2-Pole/4-Pole Male Connector to securely lock directly into the parallel input grid of the PA speaker. • Outer Jacket: Ultra-rugged, high-flexibility heavy-duty PVC outer sleeve (Minimum 7.5mm to 8.0mm outer diameter) designed to resist tearing, bending, and heavy foot traffic on stage. • Length: 5 Meters to 10 Meters (approx. 15 to 30 feet) per cable—	1 Pair (2 Units)

		giving clean stage reach from your centralized amplifier rack to the left and right main speaker tripods.	
19	XLR TO 3.5MM AUDIO CABLE	• Cable Architecture: Stereo 3.5mm Mini-Jack to Balanced XLR Male (or Dual XLR Male) Line-Level Media Cable. It effectively sums or splits the stereo audio channels from laptops/mobiles to safely feed into the mixer's input channels. • Conductor Material: High-density, multi-strand 99.99% Oxygen-Free Copper (OFC) (24 AWG structure) ensuring crisp, uncompressed playback of backing tracks, MP3s, and digital audio files without losing bass frequencies. • Shielding Configuration: Minimum 95% coverage high-density bare copper braided shielding paired with an aluminum foil wrap (Crucial to block cellular network hums, Wi-Fi router buzz, and radio frequency interference caused by mobile devices resting near the stage). • Connector A (Media Device End): Heavy-duty 3.5mm (1/8 inch) TRS Stereo Male Mini-Jack featuring an ultra-slim stepped design (allowing it to plug smoothly into mobile phones and tablets even with protective cases on) with a gold-plated anti-corrosion tip. • Connector B (Mixer Machine End): Heavy-duty 3-Pin Male XLR connector (or Dual XLR Male for true left/right stereo separation) featuring a rugged zinc-alloy die-cast shell and a secure mechanical strain-relief boot. • Outer Jacket: Highly flexible, anti-tangle matte PVC or braided nylon sleeve (Minimum 5.5mm outer	1 Unit

		diameter) built to withstand regular plugging, pulling, and tight storage coiled in a bag. □ Length: 1.5 Meters to 3 Meters (approx. 5 to 10 feet)—optimized to let a laptop or phone sit safely on a table right next to the mixing console without messy, signal-degrading loops of excess wire.	
20	MIC STAND	• Design Type: Tripod Base with Adjustable Extension Boom Arm (Provides the ultimate flexibility to position mics high up for vocalists or low to the ground for instruments like Tabla and Dholak). • Material & Finish: Reinforced, high-grade carbon steel tubing finished in an anti-glare, scratch-resistant black powder coating. • Base Construction: Stable, wide-spread die-cast metal tripod base equipped with thick, vibration-absorbing anti-skid rubber feet (Crucial to prevent floor vibrations from traveling up into the mic and causing low-end hum or whistling). • Height Adjustment: Smooth clutch mechanism adjusting from 3 feet to 5.5 feet (approx. 90 cm to 165 cm) to accommodate sitting or standing positions. • Boom Arm Mechanism: Telescopic or standard boom arm (length approx. 30 inches / 75 cm) featuring a heavy-duty metal T-bar adjustment screw and a steel gear-tilter for secure locking at extreme angles without drooping under the microphone's weight. • Threading & Compatibility: Standard 5/8-inch universal threading on the tip (including a 3/8-inch adapter) to fit all professional microphone clips and shock mounts.	8 Units

		• Cable Management: Integrated dual plastic cable clips snapped onto the main shaft and boom arm to keep your 6-meter XLR cables neatly routed and free from stage trip hazards.	
21	Heavy-Duty Audio Power Distribution System	1. Miniature Circuit Breaker (MCB) Protection Unit • Capacity & Rating: Single Pole + Neutral (SPN) or Double Pole (DP) 16 Ampere to 25 Ampere MCB (C-Curve type, optimized for handling initial inductive current surges from large audio amplifiers without false tripping). • Breaking Capacity: Minimum 10kA (kilo-Amperes) to instantly isolate your high-end musical gear during unexpected power shorts or grid failures. • Enclosure: Housed inside a fire-retardant, high-impact ABS plastic or metal surface-mounted distribution box with a clear protective window sheet. 2. Heavy-Duty Extension Board Assembly • Socket Configuration: Minimum 4 to 6 Multi-Sockets (compatible with Indian standard 5A/6A plugs as well as heavy-duty 15A/16A 3-pin power plugs). • Switches: Individual heavy-duty illuminated On/Off rocker switches for each socket, rated for a minimum 16A load. • Internal Wiring: Solid 2.5 sq mm to 4.0 sq mm fire-resistant (FR) PVC insulated copper wiring connecting all terminals in parallel to prevent heat buildup. • Chassis Build: Heavy-gauge metal box casing or premium unbreakable polycarbonate frame with an integrated high-visibility LED main	• Heavy-Duty 6- Socket Extension Board Box: 1 Unit • Miniature Circuit Breaker (MCB) Protection Unit (16A–25A, C-Curve): 1 Unit • 10 to 15-Meter Main Power Supply Cable (3-Core, 2.5 sq mm / 4.0 sq mm): 1 Unit

		power indicator light. 3. Main Incoming Power Supply Cable • Cable Core & Gauge: 3-Core Flexible Copper Cable (Phase, Neutral, and dedicated structural Ground/Earth). • Conductor Thickness: Minimum 2.5 sq mm or 4.0 sq mm thickness per core (Crucial to prevent voltage sags over distance, ensuring your power amplifier gets full, clean power to deliver punchy bass). • Insulation Type: Heavy-duty, weather-resistant TRS (Tough Rubber Sheathed) or FR-PVC outer jacket capable of withstanding heavy stage foot traffic, rolling gear cases, and sharp bends. • Length: 10 Meters to 15 Meters (approx. 30 to 50 feet) to safely run power from the main wall grid to the central stage layout. • Main Plug Head: Heavy-duty, molded 16A 3-Pin Top Plug with integrated brass pins for solid electrical contact.	
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- Last date of receipt of Quotation: 16/10/2026 up-to 4.30 PM
- Date and time of opening of Quotation: 26/10/2026 at 3.30 PM

Terms & Conditions:

1. Suppliers are advised to go through the Quotation document carefully before submitting the quotation form. It will be presumed that the Supplier has considered and accepted all the terms and conditions of this quotation. No enquiry, what so ever verbal or written shall be entertained in respect of acceptance / rejection of the Quotation. BID MUST BE UNCONDITIONAL.
2. The Suppliers must have its own establishment having valid registration GST & up-to-date dealership / distributorship of reputed branded items wherever applicable. The Suppliers should have experience for supply of these items to other institution, University, Colleges, State / Public Sectors or reputed Private Sectors. The proof of such credential should be furnished by the Supplier

3. Each and every page of the Quotation document, Price Bid and the document attached there to should be signed by the Supplier.
4. The dealer/distributor should have not been blacklisted by any Government or other organizations.
5. Bidders are requested to follow the given price bid format to quote the items. The rate for the item may be quoted in INR. The offers should indicate unit price (excluding taxes and duties applicable). Taxes and other charges (transport, insurance etc.) should be mentioned separately. If not mentioned, it is considered as included in the quoted price. The bidder offering the lowest evaluated cost (L1) of the whole package shall be selected, subject to meeting all the prescribed technical and eligibility requirements.
6. The quotations must be addressed to “The Principal, Govt. College of Engineering, Kalahandi, Bhawanipatna-766003”.
7. The sealed cover should be super scribed with above mentioned Quotation Ref. No. and must reach the office on or before the last date through Speed-post/Registered Post/by hand.
8. Unloading of items and delivery to the store place shall be responsibility of the firm.
9. The suppliers will undertake warranty of items from the date of supply and shall have to mention clearly the period of warranty in financial bid. The supplier further warrants that the items shall be free from defects arising from any act or omission of the supplier or arising from design, materials, and workmanship, under normal use in the conditions prevailing in India.
10. Payment shall be made 100% after delivery and fixing of the items in good condition.
11. Any act or effort on the part of the Supplier to influence anybody in the institute is liable for rejection of Quotation.
12. The quantity mentioned may change as per our requirements.
13. The quotation contains 25 pages.
14. Quotations received against our notification are considered as accepting the terms and conditions of GCEK, Bhawanipatna.
15. The bidder is responsible for safely transport the instrument and hand over the instruments in good condition and also responsible for the set up and demonstration of each item.
16. The successful supplier shall comply with all warranty and after-sales service requirements during the warranty period.

Sd/-
PRINCIPAL

INFORMATION OF THE SUPPLIERS

1. Name and address of the Supplier:
2. Status of the Supplier (Manufacturer/authorized Dealer/Stockiest/Distributor /SSI Unit):
3. Telephone No:
4. Name of Proprietor/ Managing Partner/Director:
5. GST Registration. No. of the Supplier:
- 6 Permanent Account No (PAN):

This is to certify that, I / We have carefully gone through all the above contents of the Quotation document, thereby fully understood the terms and conditions therein and undertakes myself/ourselves to abide by the same.

Place: _____ Name of the Supplier. : _____
Date: _____ Name of the Signatory: _____
Signature with seal: _____

Documents to be attached with Technical Bid:

- 1) Self-attested photocopy of PAN card
- 2) Self attested photocopy of GST certificate
- 3) Self-attested photocopy of purchase order in support of executing such business transactions with other institutions/organizations
- 4) Signed Quotation document
- 5) Undertaking (Annexure-A)
- 6) GST return filling copy

Price Bid Format

(SUPPLY OF MUSICAL INSTRUMENTS AND SOUND SYSTEM)

Name and address of the Supplier _____

S N.	Item Name	Unit Price (Rs.) [A]	Qty (No's) [B]	Total (Rs.) [C=A×B]	GST on "C" (Rs) [D]	Item cost (Rs.) [E=C+D]
1	KEYBOARD					
2	TABALA					
3	DHOLAK					
4	OCTAPAD					
5	FLUTE					
6	CLAP BOX					
7	HARMONIUM					
8	SEMI ACOUSTIC GUITAR					
9	STAND KEYBOARD					
10	STAND OCTAPAD					
11	POWER AMPLIFIER					
12	PASSIVE PA SPEAKERS					
13	MIXER 16 CHANNEL					
14	WIRED MIC					
15	XLR CABLE FOR MIC					
16	XLR CABLE FOR MIXER MACHINE TO POWER AMPLIFIER					
17	XLR CABLE FOR ELECTRONIS INSTRUMENTS					
18	SPEAKER – POWER AMPLIFIER CABLE					
19	XLR TO 3.5MM AUDIO CABLE					

20	MIC STAND					
21	HEAVY-DUTY AUDIO POWER DISTRIBUTION SYSTEM					

* To be filled in by the Supplier

Place:

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Name of the Supplier. :

Date:

Name of the Signatory:

Signature with seal:

(Annexure-A)

UNDERTAKING

This is to certify that my /our firm /agency /company have never been blacklisted by any of the Government or other organization and no criminal cases pending against our firm/agency/company.

Place:

.....

Date:

Name of the Supplier.

Name of the Signatory:.....